

Year 5 English Overview 2022-2023

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Earth and Space Planet Earth	Ancient Egypt	Indonesia	Anglo Saxons	North America	North America
'to describe, narrate, explain, instruct, give and respond to information, and argue'	<p><u>KEY TEXTS</u></p> <p>Friend or Foe Talking Turkeys and Wicked World</p> <p><u>Performance Pieces:</u></p> <p>*Diary writing- Friend or Foe</p> <p>*Persuasive Writing – should children have been evacuated? *</p> <p>Poems based on We Refugees</p>	<p><u>KEY TEXTS</u></p> <p>Highwayman Holes</p> <p><u>Performance Pieces:</u></p> <p>*Explanation text on mummification</p> <p>*Newspaper reports on discovery of tomb of Tutankhamun</p> <p>*Descriptive piece: Highwayman</p>	<p><u>KEY TEXTS</u></p> <p>The Firework Maker's Daughter</p> <p>Oranges in No Man's Land</p> <p><u>Performance Pieces:</u></p> <p>Letter: The Firework Maker's daughter</p> <p>Diary Entry : OINML</p> <p>Non chronological report: Mount Merapi</p>	<p><u>KEY TEXTS</u></p> <p>Beowulf Non-fiction Anglo Saxon text The Piano</p> <p><u>Performance Pieces:</u></p> <p>*Narrative: Beowulf</p> <p>*Narrative: The Piano</p>	<p><u>KEY TEXTS</u></p> <p>The Matchbox Diary</p> <p>The Man Who Walked Between The Towers</p> <p><u>Performance Pieces:</u></p> <p>Recount: TMWWBTT</p> <p>*Non-chronological reports – The Statue of Liberty</p> <p>*Poem-TMD</p>	<p><u>KEY TEXTS</u></p> <p>Kensuke's Kingdom Nik Wallenda Monarch Butterfly</p> <p><u>Performance Pieces:</u></p> <p>*Explanation Texts linked to Science and life cycles.</p> <p>Newspaper Report *Biography : Michael Morpurgo</p> <p>Action paragraph – Kensuke's Kingdom</p>
Books read as a class (including Destination Reader):	Friend or Foe (DR) Talking Turkeys (DR) Wicked World The Last Bear (class read)	Holes (DR) Highwayman (DR)	Oranges in No Man's Land The Firework Maker's Daughter	Beowulf (DR) The Shadow Forest (class read) The Piano (film)	Wonder (DR) The Matchbox Diary Queen of the Falls – class read	Kensuke's Kingdom (DR) The Tiger Rising (class read)

			The Fastest boy in the World			
Grammar Focus	Modal Verbs and adverbs Formal Tone Adverbials and fronted adverbials Causal conjunctions	Formal Tone Perfect Verbs Direct and Indirect Speech	Expounded Noun Phrases Simile and Metaphor Rhetorical questions Relative clauses	Sentence of three for description Standard English Dialogue and punctuating speech Colon and Semi Colon	Simile and Metaphor Formal Tone Causal Conjunctions Parentheses Colons to introduce lists	Passive Voice Expounded Noun Phrases Sentence of 3 for description Clauses and Subordinate Clauses Commas to avoid ambiguity

Books read as a class (including Destination Reader):	+ Daily story time <ul style="list-style-type: none"> • The First Drawing • Stone Age Boy • UG • Heroes Are Everywhere 	+ Daily story time <ul style="list-style-type: none"> • Collection of non-fiction books on Earthquakes and Volcanoes • Escape From Pompeii • Werewolf Club Rules • The Ice Palace 	+ Daily story time <ul style="list-style-type: none"> • Ottoline & the Yellow Cat • George's Marvellous Medicine • The Twits • The Hodgeheg 	+ Daily story time <ul style="list-style-type: none"> • The True Story of the 3 little Pigs • Greek Myths • Captain Underpants • The pied piper of Hamelin 	+ Daily story time <ul style="list-style-type: none"> • Cliffhanger • Demon Dentist • The Last Garden • The Tear Teaf • 	+ Daily story time <ul style="list-style-type: none"> • Gregory Cool • The Caribbean (non-fiction) • Various autobiographies • Malala: My Story of Standing Up for Girls' Rights
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