

**Year 5 Overview 2024-2025**

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>To describe, narrate, explain, give and respond to information and persuade.</b></p>	<p><b><u>KEY TEXTS:</u></b></p> <p>Friend or Foe</p> <p>Talkin' Turkeys</p> <p>Wicked World</p> <p><b><u>Performance Pieces:</u></b></p> <p>Diary Writing : Friend or Foe</p> <p>Persuasive writing: Should children have been evacuated during WW2?</p> <p>Poetry: Wicked World</p>	<p><b><u>KEY TEXTS:</u></b></p> <p>The Highwayman</p> <p>Holes</p> <p>Ancient Egypt</p> <p><b><u>Performance Pieces:</u></b></p> <p>Explanation text: Mummification</p> <p>Newspaper Report: The discovery of Tutankhamun's Tomb</p> <p>Description: The Highwayman</p>	<p><b><u>KEY TEXTS:</u></b></p> <p>The Firework Maker's Daughter</p> <p>Oranges in No Man's Land</p> <p><b><u>Performance Pieces:</u></b></p> <p>Recount: letter writing based on the Firework Maker's Daughter</p> <p>Diary Entry: Oranges in No Man's Land</p> <p>Non-Chronological report: Mount Merapi</p>	<p><b><u>KEY TEXTS:</u></b></p> <p>Beowulf</p> <p>Anglo Saxons</p> <p>The Piano</p> <p><b><u>Performance Pieces:</u></b></p> <p>Description: Beowulf</p> <p>Narrative: Beowulf</p> <p>Narrative: The Piano</p>	<p><b><u>KEY TEXTS</u></b></p> <p>The Matchbox Diary</p> <p>The Man Who Walked Between the Towers</p> <p><b><u>Performance Pieces:</u></b></p> <p>Recount: The Man Who Walked Between the Towers</p> <p>Poem: The Storm</p> <p>Non- Chronological Report: The Statue of Liberty</p>	<p><b><u>KEY TEXTS</u></b></p> <p>Kensuke's Kingdom</p> <p>Nik Wallenda</p> <p>The Monarch Butterfly</p> <p>Michael Morpurgo</p> <p><b><u>Performance Pieces:</u></b></p> <p>Explanation Text : The Life Cycle of the Monarch Butterfly</p> <p>Newspaper Report: Nik Wallenda crosses the Grand Canyon</p> <p>Biography: Michael Morpurgo</p> <p>Action paragraph: Kensuke's Kingdom</p>