

Year 5 Yearly Overview 2025-2026

Subject/Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Friend or Foe Poetry: Black History / Benjamin Zephaniah The Highwayman Performance Pieces: Diary Entry – Friend of Foe Poems based on We Refugees Descriptive piece- Highwayman	Queen of Darkness Oranges in No Man's Land Performance Pieces: Newspaper report- Queen of Darkness Persuasive Speech – Queen of Darkness Non-chronological report: Romans in Britain	Holes Performance Pieces Letter: Holes Persuasive Leaflet – come to St Lucia	Beowulf The Piano Performance Pieces: Narrative: Beowulf Narrative: The Piano	The Matchbox Diary The Man who walked between the Towers Wonder Performance Pieces: Recount: The Man who Walked Between the Towers Non-chronological report – The Statue of Liberty Poem-The Matchbox Diary	Kensuke's Kingdom Nik Wallenda News Report Michael Morpurgo - Biography Performance Pieces: Explanation -Life Cycle of the Monarch Butterfly Newspaper Report Biography- Michael Morpurgo
Maths	Place Value, Addition and Subtraction	Multiplication and Division Fractions A	Multiplication and division Fractions B	Decimals Percentages and Area Statistics	Shape Position and Direction Decimals	Negative Numbers Converting Units Volume
Science	Earth and Space	Forces	Properties and changes of Materials		Living things and habitats	
Computing	Computing systems and networks - Systems and searching	Creating media - Video production	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media – Introduction to vector graphics	Programming B – Selection in quizzes
PSHE	Being in My World Rules and Responsibilities	Celebrating Difference Bullying	Dreams and Goals Different cultures and dreams	Healthy Me Food, substance, eating and body image	Health and Wellbeing, Including Sex and Relationships Education (SRE)	Changing Me Friendships, technology, peer pressure
History or Geography	Geography Planet Earth Map work	History Romans in Britain	Geography The Caribbean (North America)	History Anglo Saxons	Geography North America	History Changing Power of Monarchs
Music	Introduction to Keyboard Find different notes on a keyboard.	Band Instruments: Recognise the main pop/rock instruments in a song. I am able to identify the main features of a riff.	The Classroom Jazz Understand the distinctive features of Jazz music and can improvise in such style.	The Pillars of Music Understand the development of Music beginning with the birth of Classical Music and its pioneers.	Exploring Sound Understand the importance of Rhythm in Music and am able to perform confidently as part of a group.	Music Tradition Begin using audio editing software to compliment simple ideas and pictures

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	I understand the progression of notes in music.				I understand the notation and am able to perform a simple beat on a drum kit.	
Art or Design Technology	Art: Drawing: Stephen Wiltshire Class Artist: Henri Matisse The Singh Twins Antoni Gaudi	DT: Structure - Frame Structure: Bird Hide	Art: Batik: Textiles	DT: Mechanical Systems – Gears/ Pulleys: Fairground rides	DT Celebrating Culture and Seasonality: North American Cookies	Art: Life cycles: Maria Sibylla Merian
French	What is the Date? Day of the week, month, birthday		Do you have a pet? Animal names		Family Family names and relations	
PE	Gymnastics Outdoor: Invasion Games (feet) Football	Gymnastics Outdoor: Invasion Games (hands) Netball	Indoor: Dance Outdoor: Invasion Games (hands) Handball	Indoor: Dance Outdoor: Over the net Tennis	Indoor: Athletics Outdoor: Athletics Consolidating running, jumping & throwing skills	Indoor: Orienteering and Team Building Games Outdoor: Striking and Fielding Rounders
RE	Do all actions have a consequence? (Buddhism and Jainism)	Is it better to give than to receive? (Christianity and Hinduism)	Why did a Chief Rabbi say – “Religion is about the way of creation, science is about the how”? (Judaism and Humanism)	How did the teachings of Guru Nanak influence the teachings of Guru Gobind Singh? (Sikhism) Gurdwara Trip	Could the Lord’s Prayer be universal? (Christianity)	How do faiths define themselves? (Baha’i)