

Terms Year groups	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<p>Read Write Inc groups <b>KEY TEXTS:</b> Charlie and Lola- I am absolutely too small for school</p> <p>The Family Book – Todd Parr</p> <p>All About Families – Felicity Brooks</p> <p>What I Like About Me – Allia Zobel-Nolan</p> <p>Meesha makes Friends- Tom Percival</p> <p>The Koala who could- Rachel Bright</p> <p>Ruby's Worry – Tom Percival</p> <p>Goodbye Summer, Hello Autumn, – Kenard Pak</p>	<p>Read Write Inc groups <b>KEY TEXTS</b> Rama and Sita- The story of Diwali</p> <p>The Little Book of Friendship Will you be my friend? Same McBratney</p> <p>One Snowy Night – Nick Butterworth Goodbye Autumn, Hello Winter, – Kenard Pak</p> <p>The Christmas Story The Snow Lambs- Debbie Gliori</p> <p>A Letter to Santa by Gabby Goldsack Sammy the Spider's First Hannukah - Sylvia Rouss</p>	<p>Read Write Inc groups <b>KEY TEXTS</b> Peace at Last – Jill Murphy</p> <p>Whatever Next – Jill Murphy</p> <p>The Way Back Home – Oliver Jeffers</p> <p>Q-Pootle 5 – Nick Butterworth 7</p> <p>Chinese New Year- Non-Fiction</p>	<p>Read Write Inc groups <b>KEY TEXTS</b> Oliver's Vegetables – Vivian French</p> <p>The Tiny Seed – Eric Carle</p> <p>Jasper's Beanstalk– Nick Butterworth</p> <p>How to Grow a Dinosaur- Caryl Hart</p> <p>Non-Fiction books on Ducklings</p>	<p>Read Write Inc groups <b>KEY TEXTS</b> Mad about Minibeasts- David Wojtowycz and Giles Andreae</p> <p>The Very Hungry Caterpillar – Eric Carle</p> <p>The Bear and the Bees – Ella Richardson</p> <p>Aaaarrghh Spider! – Lydia Monks</p> <p>Superworm – Julia Donaldson</p> <p>What the ladybird heard at the seaside- Julia Donaldson</p>	<p>Read Write Inc groups <b>KEY TEXTS</b> Monkey Puzzle - Julia Donaldson</p> <p>Handa's Surprise- Eileen Browne</p> <p>Rainbow Fish - Marcus Pfister</p>
<p><b>Year 1</b> To describe To recount To instruct To inform To persuade To entertain</p>	<p>Read Write Inc groups with Y2 <b>KEY TEXTS:</b> Colour Monster Goes to School Meesha Makes Friends Ravi's Roar</p> <p>Coming to England (Black History Month) <b>Performance Pieces:</b> Daily sentence writing in various forms <b>Floella Benjamin Fact File</b></p>	<p>Read Write Inc groups with Y2 <b>KEY TEXTS:</b> Room on the Broom The Snail and the Whale The Gruffalo's child</p> <p><b>Performance Pieces:</b> <b>Retelling of Room on the Broom</b> <b>Letter Postcard from the snail</b></p>	<p>Read Write Inc groups with Reception <b>KEY TEXTS:</b> The Tiger Who Came to Tea Emperor's Egg</p> <p><b>Performance Pieces:</b> <b>Letter writing</b> <b>Non-fiction text</b></p>	<p>Read Write Inc groups with Reception <b>KEY TEXTS:</b> The Three Little Pigs; Little Red and the Hungry Lion; World Book Day theme</p> <p><b>Performance Pieces:</b> <b>Narrative – Three Little Pigs</b> <b>Narrative – Little Red</b></p>	<p>Read Write Inc groups with Reception <b>KEY TEXTS:</b> Queen's Handbag/Hat Too Much Talk (The Papaya that Spoke) Oral Story</p> <p><b>Performance Pieces:</b> <b>Narrative - The Queen's Hat/The Queen's Handbag</b> <b>Narrative – Too much talk</b></p>	<p>Read Write Inc groups with Reception <b>KEY TEXTS:</b> Pirates love Underpants The Treasure of Pirate Frank Spoketo</p> <p><b>Performance Pieces:</b> <b>Letter /Recount Pirate Frank's Journey</b> <b>Narrative Based on Supertato</b> <b>Pirate poetry</b></p>
<p><b>Year 2</b> To describe To recount To instruct To inform To persuade To entertain</p>	<p>Read Write Inc groups with Y1 <b>KEY TEXTS:</b> Little Red Riding Hood Honestly Red Riding Hood was Rotten Wolves</p> <p><b>Performance Pieces:</b> <b>Narrative- retelling from a different point of view</b> <b>Non-Chronological Leaflet</b></p>	<p>Read Write Inc groups with Y1 <b>KEY TEXTS:</b> Ocean Meets Sky Poetry: Pattern Rhythm and Rhyme</p> <p><b>Performance Pieces:</b> <b>Fantasy Setting Description</b> <b>Performance Poetry</b></p>	<p>Read Write Inc groups <b>KEY TEXTS:</b> Poles Apart</p> <p><b>Performance Pieces:</b> <b>Instructions- How to look after a penguin</b></p>	<p>Read Write Inc groups <b>KEY TEXTS:</b> The Great Fire of London</p> <p><b>Performance Pieces:</b> <b>Narrative- The Great Fire of London</b> Recount- Diary</p>	<p>Read Write Inc groups <b>KEY TEXTS:</b> Tadpole's Promise Poetry: Silly Stuff</p> <p><b>Performance Pieces:</b> <b>Explanation of the life cycle of a tadpole</b> <b>Poem based on a model</b></p>	<p>Read Write Inc groups <b>KEY TEXTS:</b> Greta and the Giants</p> <p><b>Performance Pieces:</b> <b>Persuasive Letter</b></p>

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<b>Year 3</b> To describe To recount To instruct To inform To persuade To entertain	<b>KEY TEXTS:</b> <i>The First Drawing</i> <i>Stone Age Boy</i> Spud Murphy <b>Performance Pieces:</b> Diary Writing- diary entry of the Stone Age Boy Character description – The Woolly Mammoth Recount	<b>KEY TEXTS:</b> <i>The Lost Happy Endings</i> <i>Charlotte's Web</i> <b>Performance Pieces:</b> Non-chronological report on Earthquakes and Volcanoes Character description of the Witch	<b>KEY TEXTS:</b> Cinderella of the Nile Escape from Pompeii The Hodgeheg <b>Performance Pieces:</b> Narrative – Cinderella of the Nile. Setting Description – Cinderella of the Nile Non-Chronological report- Hedgehogs	<b>KEY TEXTS:</b> The Day of Ahmed's Secret Ancient Egypt – Non-Fiction text <b>Performance Pieces:</b> Mummification – instructional text Diary Entry – Day of Ahmed's Secret	<b>TEXTS</b> Cloud Tea Monkey The Wild Robot <b>Performance Pieces:</b> Setting description CTM Recount – letter CTM	<b>TEXTS</b> The Iron Man Ottoline and the Yellow Cat <b>Performance Pieces:</b> Persuasive advert Narrative – The Iron Man Haiku Poetry
<b>Year 4</b> To describe To recount To instruct To inform To persuade To entertain	<b>KEY TEXTS:</b> A River The Firework maker's Daughter Remembrance Day and Windrush poems. <b>Performance Pieces:</b> A River- rewrite a descriptive narrative. The Fire maker's Daughter - letter Remembrance Day and The Windrush- Poetry	<b>KEY TEXTS:</b> Non-Chronological reports. Variety of myths and non-fiction texts linked to Ancient Greece <b>Performance Pieces:</b> Non-Chronological report: What did the Greeks do for us? Recount- diary entry Myths and legends- rewrite their own myth based on Theseus and the minotaur.	<b>KEY TEXTS:</b> Spiderwick Chronicles Christopher Story by Nickie Cornwell <b>Performance Pieces:</b> Instructional writing- How to care for a baby Elf Newspaper report Sighting of a Griffin. Fictional Letter – Christophe's Diary Narrative – Christophe's Diary	<b>KEY TEXTS:</b> Oliver Twist Gripping Tales – Fair's fair. <b>Performance Pieces:</b> Recount- Diary entry A day in the life of a child in a workhouse. Narrative –story writing- to write a suspense story	<b>KEY TEXTS:</b> The Boy at the Back of the Class. <b>Performance Pieces:</b> Narrative –story writing- to write a character into the story Persuasive writing – letter to the government	<b>KEY TEXTS:</b> The Last Bear- Varjak Paw <b>Performance Pieces</b> Non-chronological report on a Polar Bear Narrative with dialogue: Retelling of Varjak Paw
<b>Year 5</b> To describe To recount To explain To inform To persuade To entertain	<b>KEY TEXTS:</b> Friend or Foe Talking Turkeys/ Wicked World Highwayman <b>Performance Pieces:</b> Diary writing- Friend or Foe Poems based on We Refugees Descriptive piece- Highwayman	<b>KEY TEXTS:</b> Queen of Darkness Oranges in No Man's Land <b>Performance Pieces:</b> Persuasive speech - Boudica Newspaper reports on Boudica revolt/defeat Non-Chronological report- Romans in Britain	<b>KEY TEXTS:</b> Holes <b>Performance Pieces:</b> Letter: Holes Persuasive Leaflet – come to the Caribbean	<b>KEY TEXTS:</b> Beowulf The Piano <b>Performance Pieces:</b> Narrative: Beowulf Narrative: The Piano	<b>KEY TEXTS:</b> The Matchbox Diary The Man Who Walked Between the Towers Wonder <b>Performance Pieces:</b> Recount: TMWWBTT Non-chronological reports – The Statue of Liberty Poem-TMD	<b>KEY TEXTS:</b> Kensuke's Kingdom Nik Wallenda Monarch Butterfly <b>Performance Pieces:</b> Life Cycle of the Monarch Butterfly Newspaper Report – Nik Wallenda Biography- Michael Morpurgo
<b>Year 6</b> To describe To recount To explain To inform To persuade To entertain	<b>KEY TEXTS:</b> There's A Boy in the Girls' Bathroom <b>Performance Pieces:</b> There's a Boy in the Girls' Bathroom- Diary Non-chronological- Vikings Poetry- imagery poems	<b>KEY TEXTS:</b> Clockwork Asha and the Spirit Bird Marcus Rashford- You are a Champion <b>Performance Pieces:</b> Biography – Marcus Rashford Descriptive Writing – Clockwork Narrative – perspective – EOTW	<b>KEY TEXTS:</b> Eye of the Wolf <b>Performance Pieces:</b> Balanced Argument – Deforestation Eye of the Wolf- Narrative	<b>KEY TEXTS:</b> Spiderman – short film Macbeth <b>Performance Pieces:</b> Newspaper Report- Spiderman Descriptive Writing- Macbeth	<b>KEY TEXTS:</b> Evolution Skellig <b>Performance Pieces:</b> Evolution – explanation Narrative- Skellig	<b>KEY TEXTS:</b> The Arrival When the Sky Falls <b>Performance Pieces:</b> Description – The Arrival Letter- When the Sky Falls