

Year 2 Yearly Overview 2026-2027

Subject/Term	Autumn 1 Our world	Autumn 2 Wild things	Spring 1 Animal Antic	Spring 2 Ferocious Fire	Summer 1 Pond to Poem	Summer 2 Tiny voices, Big changes
Trips/ Experiences	LSO Concert- Barbican 09.11.26	Sleeping Beauty- Harrow Arts centre 08.12	Y2 Production TBC	GFOL- Guildhall Art Gallery - TBC	Transport Museum- London - TBC	Lelung Buddhist Centre TBC
RWI	Phonics- RWI Yellow Books	Phonics- RWI Blue Books	Phonics- RWI Grey Books	Phonics- RWI Grey Books	RWI Reading comprehension	RWI Reading comprehension
English	<i>A Walk in London</i> – Salvatore Rubbino <i>Look Up!</i> – Nathan Bryon (BHM link text) <u>Performance Pieces:</u> Setting description Recount- retelling of the story Instruction Writing: How to become an astronaut. Mae Jemison Fact File	<i>Wolves</i> Emily Gravett <i>Leaf</i> Sandra Dieckman <u>Performance Pieces:</u> Non-Chronological Report: Wolves Fantasy Setting description Character descriptions	<i>The Journey Home</i> Fran Preston <u>Performance Pieces:</u> Letter- Postcards For and Against Debate- Oracy unit	<i>The Great Fire of London</i> Poetry: Shape poetry <u>Performance Pieces:</u> Narrative: The Great Fire of London Diary Recount	<i>Tadpole's Promise</i> Poetry: Silly Stuff <u>Performance Pieces:</u> Explanation: How does a tadpole grow and change A poem based on a model	<i>Greta and the Giants</i> <u>Performance Pieces:</u> Persuasive Letter: Greta Thunberg; Climate Change
Maths	4 weeks: Place Value (within 100) 3 weeks: Addition & Subtraction (within 100)	2 weeks (cont) Addition & Subtraction (within 100) 3 Weeks: Geometry: properties of shape	2 weeks: Measure: money 3.5 weeks: Multiplication and Division (within 100)	1 week: Measurement: length/height 2 weeks: Measurement: mass, capacity and temperature SATS PRACTICE	3 weeks: Fractions 1.5 weeks: Measurement: time	1.5 weeks: Statistics 1 week: Position & Direction SATS Consolidation
Science	Materials		Living Things and their habitat	Plants	Animals including Humans	
Computing	Computing Systems and Networks- IT around us	Creating Media: Digital Photography	Programming A: Robot Algorithms	Data and Information: Pictograms	Creating Media: Digital Music	Programming B: Programming Quizzes
PSHE	Hopes and fears for the year Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions	Assumptions and stereotypes about gender Understanding bullying Standing up for self and others	Achieving realistic goals Staying healthy to achieve goals Perseverance and strengths	Motivation Healthier choices Healthy eating and nutrition Safety in the home Safety out and about	Different types of family Physical contact boundaries Friendship and conflict Secrets	Life cycles in nature Growing from young to old Increasing independence

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	Choices Recognising feelings	Making new friends Celebrating difference and remaining friends	Learning with others Group co-operation Contributing to and sharing success	Medicines	Trust and appreciation Expressing appreciation for special relationships	Differences in female and male bodies (correct terminology) Assertiveness Preparing for transition
History or Geography	Geography Name and locate the world's seven continents and five oceans BHM- Mae Jemison- First Black Women in Space	History The lives of Significant Individuals Mary Seacole/Florence Nightingale and Edith Cavell BHM- Mark Hendison- Explorer	Geography Identify hot and cold places on a map, locate the Equator and the North and South Poles on a map or globe and recognise the features of a hot place and of a cold place	History Events beyond living memory- The Great Fire of London	Geography Contrasting locality Harrow vs contrasting locality	History Harrow and Wealdstone Station crush Events, people and places in their own locality: Transport
Music	Keeping the Pulse Assessment: I can keep a steady pulse using body percussion and tuned instruments. Repertoire: *Tinga Layo*.	Rhythm and Words Assessment: I can share ideas in a small group to help create our own song. Repertoire: *Teatime Shout*.	Pitch Patterns Assessment: I can recognise pitch movement and play simple melodic patterns on tuned percussion. Repertoire: *Hot Cross Buns*.	Listening: Assessment: I can combine long and short sounds to describe an idea, explaining the effects of what I hear Repertoire: <i>Flight of the Bumblebee, Clair de Lune</i>	Singing in Rounds Assessment: I can sing in unison and begin to sing simple rounds. Repertoire: *London's Burning*.	Class Performance Assessment: I can prepare and perform an instrumental piece using basic notation. I can confidently sing Do, re, mi, so, & la.
Art or Design Technology	Week 1: Class Artist Andy Goldsworthy L. S Lowry; Eric Carle Wassily Kandinsky DT: Textiles: Templates and joining techniques - Puppets	Art: Map Paintings and painting: Frank Bowling	Art: Human Figure: Michelle Reader	Art: Think Like an Artist: Depictions of Fire in Art	DT: Food Technology: Wraps	DT: Mechanisms: Wheels and Axels - Simple car
PE	Indoor: Gymnastics Outdoor: Invasion Games (feet) Football	Indoor: Gymnastics Outdoor: Invasion Games (hands) Basketball	Indoor: Dance Outdoor: Invasion Games (sticks) Hockey	Indoor: Dance Outdoor: Over the net Tennis	Indoor: Athletics Outdoor: Athletics Developing running, jumping & throwing skills	Indoor: Team Games Outdoor: Striking and fielding Cricket

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RE	What rules are the most important and why? (Judaism)	How do we remember people and why? (Humanism and Christianity)	What makes a home? (Hinduism and Jainism)	Why is the cross important to Christians? (Christianity)	How are we the same and different from other people and does it matter? (Islam and Baha'i)	What does faith say about change? How does it make us feel and how can we become better? (Buddhism)

