

Year 4 Yearly Overview 2026-2027

Subject/Term	Autumn 1 Raindrop to River	Autumn 2 Greek Geeks	Spring 1 Poverty and Punishment	Spring 2 Darkness and Light	Summer 1 Worlds apart	Summer 2 Our World
Trips and Experiences	Cassiobury Park	Greek day- workshop	Mosque	Museum/Theatre	Headstone Museum	Museum/Theatre
English	A River Descriptive Narrative The Firework-Markers Daughter Letter: Emotive language Poetry (BHM) Remembrance Day Free Verse	Greek Myths Narrative: Rewriting a Myth Diary writing Non chronological report	Fair's Fair Suspense writing- Short Story Oliver Twist Diary entry	Spider wick Chronicles Instructional writing News report Explanation text on the digestive system	The Boy at the Back of the class Persuasive letter Descriptive Poetry Christophe's Story Narrative: Add a new character Story telling Persuasive writing	The Last Bear Non- fiction: non-chronological report Monologue Narrative
Maths	Place Value Addition and subtraction	Area Multiplication and Division	Multiplication and division Length and Perimeter Fractions	Fractions and decimals Mass and capacity	Money Time	Shape Statistics Position and Direction
Science	States of Matter The Water Cycle	Sound	Electricity	Living things and their habitats	Animals Including Humans	
Computing	Computing systems and networks – The Internet Understand computer networks including the internet.	Creating media - Audio production Use search technologies effectively.	Programming A – Repetition in shapes Select, use and combine a variety of software.	Data and information – Data logging Use sequence, selection, and repetition in programs; work with variables and various forms of input and output.	Creating media – Photo editing Use technology safely, respectfully and responsibly.	Programming B – Repetition in Games Repetition in games Design, write and debug programs that accomplish specific goals.
PSHE	Being part of a class team Being a school citizen Rights, responsibilities and democracy (school council) Rewards and consequences Group decision-making Having a voice What motivates behaviour	Challenging assumptions Judging by appearance Accepting self and others Understanding influences Understanding bullying Problem-solving Identifying how special and unique everyone is First impressions	Hopes and dreams Overcoming disappointment Creating new realistic dreams Achieving goals Working in a group Celebrating contributions Resilience Positive attitudes	Healthier friendships Peer influences Railway safety Staying safe with friends Smoking Alcohol and vaping Assertiveness Peer pressure Celebrating inner strength.	Jealousy Love and loss Memories of loved ones Getting and Falling Out Girlfriends and Boyfriends Showing appreciation to people and animals	Being unique Girls and puberty Being part of a family Confidence in change Accepting change Preparing for transition Environmental change.
History or Geography	Geography: Rivers Describe, observe, record and measure the features of a river. Data collection	History: Ancient Greece	Geography: Eastern Europe - Romania Locate countries on a map and 4 figure grid reference. Human and physical	History: 1000 years of crime and punishment	Geography: Map work to identify borough and features. Human features of Sustainability; land use.	History: History of Harrow

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Music	Mamma Mia! Understanding Pop & Rock. Assessment: I can sing with accurate pitch and expression, and identify instruments used in pop rock. Repertoire/Listening: ABBA	Ostinato Patterns Assessment: I can use repeated rhythmic or melodic patterns in songs. Repertoire:	Reading Music (Rhythm & Pitch) Assessment: I can read and write treble clef notes (E–E) and recognise rhythmic values (crotchets, quavers, minims, rests).	Songwriting Composition project: Assessment: I can write lyrics and create simple melodies as part of a whole-class	Improvisation & Performance Project Assessment: I can improvise simple melodic or rhythmic ideas, and perform confidently as part of a large ensemble. Repertoire/Listening: Ensemble repertoire drawn from folk, pop, and world traditions	Exploring Scales & Kodály Assessment: I can sing and create melodies using scales, applying Kodály hand signs to show pitch movement.
Art or Design Technology	Art: Class Artist Zaha Hadid Saul Steinberg Delita Martin Stephen Wiltshire DT: Shell Structures: Banish Broken biscuit	ART: Ancient Greece Pinch and Coil pots	DT: Healthy and varied diet: Jollof rice	Art: Still Life: Theodor Pallady	Art: Pattern: William Morris	DT: Simple circuits and switches: Wire buzzer game
French	Presenting myself Greetings Q&A: Silent letters What are you called? How are you? How old are you? Where do you live? Numbers to 20 I am French/English Adjectival agreement Elision in je m'appelle		In the Classroom Classroom objects I have I don't have In my pencil case - In my backpack Elision in J'ai Indefinite article un/une		Ice-Creams Different flavours I would like Cone or pot Scoops Ordering ice-creams Please - Thank you	
PE	Indoor: Swimming Outdoor: Invasion Games (hands) Tag Rugby	Indoor: Swimming Outdoor: Invasion Games (hands) Basketball	Indoor: Swimming Outdoor: Invasion Games (sticks) Hockey	Indoor: Swimming Outdoor: Over the net Volleyball	Indoor: Swimming Outdoor: Athletics Developing running, jumping & throwing skills	Indoor: Swimming Outdoor: Striking & Fielding Cricket
RE	What does it mean to be sorry and how can we tell? Judaism	What do we mean by peace and where is it found? Christianity	Does it matter what we wear and why? Sikhism	In what way is Jesus relevant today and in the future? Christianity	What roles do places of worship have in communities? Islam	How is Humanism the same and different to a religion? Humanism